

"The Ferrari on stage", "provocative, sexy and vocally outstanding", and "a physical beauty with a voice to match" are a few of the things critics are saying about emerging mezzo-soprano **Jessica Renfro**. As a stage artist she is praised for her versatility, commitment to character and "deliciously playful" sense of comic timing. She recently performed the title role in *Carmen* with conductor Jason Tramm and Angelina in *La Cenerentola* with Dicapo Opera, for whom she is a resident artist for 2010-2011.

Originally from Coventry, Connecticut, Ms. Renfro holds a B.M. from the University of Connecticut and a M.M. from the Peabody Conservatory in Baltimore, MD. She has performed with Baltimore Opera, Baltimore Symphony Orchestra, Dicapo Opera, Opera Vivente, Jacksonville Lyric Opera, Mid-Atlantic Symphony, Bay-Atlantic Symphony and many others in opera and concert works alike.

Her opera credits include multiple appearances as Angelina in *La Cenerentola*, Dorabella in *Così fan tutte*, Nancy in *Albert Herring* and Hansel in *Hansel and Gretel*, as well as the roles of Carmen in *Carmen*, Dido in *Dido and Aeneas*, Cherubino in *Le nozze di Figaro*, Romeo in *I Capuleti e i Montecchi*, Concepción in *L'heure Espagnole* and Prince Orlofsky in *Die Fledermaus*.

Also an accomplished concert artist, Ms. Renfro has appeared as the soloist in Mahler's *Rückertlieder*, Crumb's *Madrigals, Books I-IV*, and Rorem's *Evidence of Things Not Seen*, as well as performing as the alto soloist in many sacred works including Mozart's Requiem and "Grand" C minor Mass, Haydn's *Lord Nelson Mass and Paukenmesse*, Bach Magnificat and BWV 82, Pergolesi's *Stabat Mater*, Handel's *Messiah* and the Duruflé Requiem.

This fall she will reprise the roles of Cherubino in *Le nozze di Figaro* with Opera Vivente in Baltimore, MD and Hansel in *Hansel and Gretel* with Boheme Opera in New Jersey. She has also been invited to sing the alto solos in BWV 36 "Schwingt freudig euch empor" with The Bach Concert Series conducted by T. Herb Dimmock this December.