

# Jessica Renfro, mezzo soprano

**Jessica Renfro**, mezzo-soprano, has been an active performer in the Baltimore/Washington opera community since her arrival in 2001. Sought out for her “winning characterizations and vivid phrasing” (Tim Smith, *Baltimore Sun*), she has been described as “simply marvelous” with “deliciously playful comic timing” (Mark J. Estren, *The Washington Post*) and a “sparkling voice” (T.L. Ponick, *The Washington Times*). Her opera credits include Dorabella in *Così fan tutte*, Marcellina and Cherubino in *Le Nozze di Figaro*, Ramiro in *La finta giardiniera*, Cenerentola in *La Cenerentola*, Der Komponist in *Ariadne auf Naxos*, Nancy in *Albert Herring* and many more with such companies as Opera Vivente, Bel Cantanti Opera, Portland Opera Performing Institute, Bay Area Summer Opera Theatre Institute, and Peabody Opera Theatre. Her concert work includes Mozart’s C Minor Mass and Requiem, Bach’s *Magnificat*, Duruflé’s Requiem, Pergolesi’s *Stabat Mater*, Handel’s *Messiah* and Mahler’s *Rückertlieder*.

She holds a Master’s Degree and Graduate Performance Diploma in Opera from the Peabody Conservatory, where she worked with acclaimed soprano Phyllis Bryn-Julson. This spring Ms. Renfro looks forward to performing the roles of Sara in *Tobias and the Angel* and Diana in *Orpheus in the Underworld* for Opera Vivente in Baltimore.